

JSP BOX SETS JSP BOX SETS

BLUES, OLD-TIMEY, CAJUN, HAWAIIAN, BLUEGRASS, GOSPEL and COUNTRY - 4CDs @ £14.50 plus p&p

JSP929 Bessie Smith Vol 1 Queen of The Blues 1923-32. Inc. Clarence Williams, James P Johnson etc

JSP930 Bessie Smith: Empress Of The Blues Volume 2 1926-1933 Also featuring Fletcher Henderson, Joe Smith, Charlie Green & Clarence Williams. 82 classic blues tracks.

JSP7703 John Lee Hooker: Classic Early Years 1948-1951. 100 great tracks

JSP7706 Blind Lemon Jefferson: The Complete. 94 Classic Sides

JSP7711 Blind Willie McTell: The Classic Years 1927-1940. 84 stupendous cuts - solo and with help from Curley Weaver, Kate McTell, Ruth Willis and Ruby Glaze. All his commercial recordings plus the wonderful Library Of Congress session made in 1940

JSP7712 Bill Monroe and His Bluegrass Boys: All The Classics Releases 1937-1949. Recordings made with Charlie Monroe, Flatt & Scruggs and Birch Monroe.

JSP7723 The Paramount Masters: Includes Alice Moore, Ed Bell, Freddie Spruell, Papa Charlie Jackson, JD Short, Geechie Wiley, King Solomon Hill, Roosevelt Sykers, John Byrd, Buddy Boy Hawkins, Charley Patton, Teddy Darby, Bernice Edwards, Blind Joe Reynolds and more. 100 historically significant titles!

JSP7724 Flatt and Scruggs and The Stanley Brothers: Selected Sides 1947-53. A perfect partner to JSP's Bill Monroe box. Early bluegrass at it's level best - includes the Rich-T-Tone material.

JSP7726 Cajun Early Recordings-Important Swap Hits. Remastered. Hackberry Ramblers, Lawrence Walker, Dennis McGhee, Joe Falcon, Leo Soileau, Cleoma Breaux, Amadee Breaux etc.

JSP7727 Delmore Brothers: Classic Cuts 1933-1941

JSP7729 Uncle Dave Macon: Classic Sides 1924-38. Tons of superb traditional songs played by America's favourite Grand Ole Opry performer! Classic

JSP7731 Bluegrass-Classic Recordings Remastered. Early cuts from 1931-53. Byron Parkers Mountaineers, Wade Mainer, J E Mainers Mountaineers, Lonesome Pine Fiddlers etc. Great set to get your teeth into!

JSP7732 Cliff Carlisle: A Country Legacy 1930-1939. Stupendous slide guitar, brilliant vocals, high-steppin' yodelling and some of the best songs from the Old-Timey era. Just wonderful!

JSP7734 Charlie Poole and The North Carolina Ramblers and The Highlanders One of the founding fathers of country music with 96 joyous cuts of traditional music, dance tunes and reels. Essential to old timey fans

JSP7735 Blind Boy Fuller—Remastered 1935-38. 100 tunes, inspired lyrics and great blues guitar from a musician whose dazzling virtuosity terrified contemporaries!

JSP7738 Hotter in Hawaii. 105 early gems from Roy Smeck, Sol Hoopii, Toa Moe's Hawaiian Jazzites, Kalamas's Quartet etc. The best Hawaiian collection yet!

JSP7743 Worried Blues. The complete commercial output of Frank Hutchinson, and Kelly Harrell with sessions by The Tenneva Ramblers and The Blue Ridge Highballers. Brilliant release!

JSP7745 Memphis Jug Band with Gus Cannon's Jug Stompers. 98 tracks remastered by John R T Davies. All presented together for the first time as a box set!

JSP7746 Darby & Tarlton plus Chris Bouchillon. 3 CDs of the rip roaring, hillbilly bounce of Darby & Tarlton and 1 CD of Chris Bouchillon's marvellous talking blues - the man who influenced Woody Guthrie and indirectly Bob Dylan of course. Great music from the late twenties-early 30s when country music was the real thing!

JSP7749 Cajun Country Two- More Hits From The Swamp. 100 more cajun masterpieces from Dudley & James Fawvor, Artelus Mistrich, Nathan Abshire, Slim Doucet, Leo Soileau etc. Terrific!

JSP7750 Big Bill Broonzy Volume 2 1937-1940. Another 101 sides featuring his work with Ransom Knowling, Blind John Davis, Black Bob, Punch Miller and Washboard Sam.

JSP7751 Sounds Like Jimmie Rodgers—Stars That Followed The Master. Cliff Carlisle, Gene Autry, Ernest Tubb, Bob Wills, Hanks Snow etc. 100 tracks!

JSP7753 Shake That Thing-East Coast Blues 1935-53. Gabriel Brown, Ralph Willis, Dan Pickett etc. 100 tracks from some of the best bluesmen who ever picked up a guitar!

JSP7754 Atlanta Blues. Curley Weaver, Georgia Browns, Peg Leg Howell, Julius Daniels, Macon Ed, Lil McClintock, Sloppy Henry, Henry Williams & Eddie Anthony etc. Great names, great anthology!

YOU JUST CAN'T IGNORE JSP CD BOX SETS - THE CONTENT, SHEER VALUE FOR MONEY AND SOUND QUALITY ARE OUTSTANDING. COMPILED BY EXPERTS AND CAREFULLY RE-MASTERED, THESE ARE TOP-DRAWER RELEASES AT PRICES EVERYONE CAN AFFORD!

JSP7755 Mountain Gospel. Ward Mainer, Byron Parker, Coon Creek Girls, Carolina Ramblers, Southern Melody Boys, Allison's Sacred Harp, Cedar Crest Singers, Alcoa Quartet etc. Heart-stopping mountain music!

JSP7756 Roy Brown and New Orleans R&B. Two CDs of Roy Brown and the other two CDs contain 25 tracks from Dave Bartholomew and 26 from Professor Longhair. The cream of NO R&B!

JSP7757 Early Country Radio. The Carter Family, Charlie Monroe, Roy Hall, J E Mainer, Cowboy Slim Rhinehart, Hank Williams etc. Legendary music from legendary broadcasts on legendary stations!

JSP7758 Boogie Uproar—Texas Blues & R&B 1947-54. 4 hours of thrashing Texas guitar from Gatemouth Brown, Zuzu Bollin, James Widemouth, Brown, Nelson Carson, R B Thibaux, Goree Carter and Lester Williams

JSP7759 Reverend Gary Davis & The Guitar Evangelists. 101 tracks of classic pre-war gospel guitar.

JSP7760 Eddie Cleanhead Vinson: Honk For Texas. 1942-54. Also featuring 36 songs from Jim Wynn. 103 sides in all! A must for all heavy R&B fans.

JSP7763 Stick McGhee with Sonny Terry & Brownie McGhee: New York Blues 1947-1955. 105 truly great sides - some new to CD.

JSP7764 Leadbelly: Important Recordings 1934-49. Featuring the Louisiana State Penitentiary & Washington DC cuts. This set includes his first recordings for the Library of Congress, his first studio recordings and material from his last years. A wonderful selection of music from a giant of American music

JSP7765 The Delmore Brothers: Vol 2 - The Later Years 1933-1952. Another 97 tracks of sheer country harmony heaven!

JSP7766 Sonny Boy Williamson: Cool Cool Blues-The Classic Sides 1951-1954. Also featuring Arthur Crudup, Big Joe Williams, Wally Mercer, Tiny Kennedy, Willie Love, Sherman Johnson, Elmore James, Luther Huff, Bobo Thomas & Jerry McCain. A great collection of the best down-home blues on Trumpet.

JSP7767 Big Bill Broonzy: Vol 3 - The War And Post War Years 1940-51. An essential collection. 99 tracks.

JSP7768 Cliff Carlisle: Vol 2. When I Feel Froggie I'm Gonna Hop 1930-1941. Another batch of spectacular pre-war old timey music from one of the true greats.

JSP7769 Uncle Dave Macon: Vol 2. Classic Cuts from 1924 to 1938. Directly from the fabulous Joe Bussard collection here's 81 sides from Uncle Dave plus 19 cuts from Sam McGee & The McGee Brothers. Remastered for best possible sound with excellent notes and a discography. Contains previously unheard tracks!

JSP7770 Bob Wills & His Texas Playboys: The King of Western Swing 1935-40. The complete published sides from 1935-1940, this is western swing at its best presented by the master. This is early stuff with The Fort Worth Doughboys and Sleepy Johnson and then it's the Playboys all the way with some of their greatest sides.

JSP7772 Blind Boy Fuller & Others: Vol 2. One & a half CDs of Blind Boy Fuller then Bull City Red, The Cedar Sheik, Roosevelt Antrim Virgil Childers etc. Great collection of East Coast Blues.

JSP7773 New Orleans Guitar. A spectacular selection of axe grinding from T-Bone Walker, Guitar Slim, Smiley Lewis, Boo Breeding and Peeewe Crayton.

JSP7774 Paramount Old Time Recordings. 100 Paramounts from the Joe Bussard collection—some rare stuff here from Kentucky Ramblers, Welling & McGhee, Gibb's String Band, Arthur Tanner, Red Brush Rowdies, Fruit Jar Guzzlers, Dixie Crackers, Wilmer Watts & The Lonely Eagles, Emry Arthur, Rex Kelly etc.

JSP7777 Memphis Blues-Important Post-War Blues. Howlin' Wolf, Willie Nix, Earl Hooker, Ike Turner, Rufus Thomas, Bobby Bland, John Estes, Walter Horton, Joe Hill Louis etc

JSP7779 Sleepy John Estes with Legendary Country Blues Artists 1929-1947. There's no sound in blues as thrilling as these recordings Sleepy John did with Jab Jones stabbing the piano and Yank Rachell making that mandolin sing while Estes warbles out some of the most funky blues songs ever written. There's 104 sides here, 52 by Sleepy John and his group, 30 by Yank Rachell with Sonny Boy Williamson and Alfred Ekins, 18 sides by Brownsville Son Bonds and 4 by Charlie Pickett.

JSP7780 Serenade In The Mountains-Early Old Time Music on Record. Riley Puckett, Nations Brothers, Fox Chasers, Bascom Lamar Lunford, Carolina Tarheels, South Georgia Highballers etc

JSP7781 When The Levee Breaks - Mississippi Blues: Rare Cuts 1926-1946. 100 tracks. A really great collection compiled by Neil Slaven.

JSP7783 Sunnyland Slim and His Pals. The Classic Sides 1947-1953. With Johnny Shines, Robert Lockwood, Floyd Jones, Snooky Pryor, Little Walter, Muddy, Big Bill, etc and the music is some of the toughest ever to come out of Chicago.

JSP7784 The Delmore Brothers Vol 3 - More from the 30s plus the 40s and 50s. Featuring Alton and Rabon's recordings with Homer & Jethro, Wayne Raney, Grandpa Jones, Fiddlin' Arthur Smith and Merle Travis. Here you get a hundred tremendous groundbreaking recordings from one of the finest country harmony bands. Also includes their gospel sides as The Browns Ferry Four and The Harlan Country Trio.

JSP7785 Houston Might Be Heaven - Rockin' R&N In Texas 1947-51. Little Willie Littlefield, Little T-Bone, Clarence Garlow, Joe Houston, Conrad Johnson, Peppermint Harris, Big Mama Thornton, Clarence Samuels etc.

JSP7790 Lightnin' Hopkins: Vol Two Lightnin'



Special 1951-56. Forty six tracks by Lightnin', rare tracks by Lil Son Jackson, JD Edwards' Imperials, all Manny Nichols 1949 recordings, LC Williams Gold Star & Sittin' In With sessions and the complete works of Soldier Boy Houston & Ernest Lewis. Big time Texas blues at its best.

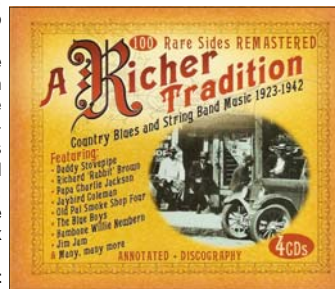
JSP7792 Crescent City Bounce - From Blues To R&B In New Orleans. Classic & obscure recordings from the 1950s golden age as blues mutated into pre-rock R&B. 119 blistering tracks with Smilin' Joe, Roosevelt Sykes, Tommy Ridgeley, Ernest Kador, Billy Tate, Earl King, Earl Johnson, Blazer Boy, Little Sonny Jones, The Royal Kings, Bobby Marchan, Booker Little, etc. Authoritative notes by Neil Slaven.

JSP7796 Jook Joint Blues - Good Time Rhythm & Blues 1943-1956. Papa Lightfoot, Lightnin' Slim, Joe Hill Louis, Jesse Thomas, Jerry McCain, Lost John Hunter, Frank Edwards, Little Sam Davis, Country Jim, KC Douglas, Arthur Gunter, Frankie Lee Sims, Eddie Hope and many more. 112 tracks of raw pulsating blues music just made for dancing, the steamy stuff that got jook joint patrons in the deep south up off their seats in the 1950s. On top of that it's some of the greatest blues music ever recorded.

JSP7797 Sonny Boy Williamson: The Original Volume 1. The much imitated blues innovator and his circle Robert Lee McCoy, Big Joe Williams, Elijah Jones, Henry Townsend, Yank Rachell, Speckled Red, Jackson Joe Williams, Big Bill Broonzy and Rambling Bob with material from 1937 to 1939. 100 superb tracks and

Sonny Boy plays on damn near every one of 'em!

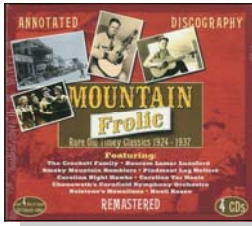
JSP7798 A Richer Tradition-Country Blues and String Band Music 1923-1942. A superb collection of some of the finest real blues ever recorded by Rabbit Brown, Andrew & Jim Baxter, Pink Anderson & Simmie Dooley, William Alabama Sheiks, Tennessee Chocolate Drops, Louie Blum & Ted Bogan, Willie Baker, Gitfiddle Jim, Tommie Bradley, Luke Jordan, Tom Dickson, George Torey, John Byrd, Elizabeth Johnson, Tarter & Gay, George Carter, Willie Reed and many more. A hundred rare sides remastered to perfection.



JSP BOX SETS JSP BOX SETS

JSP7799 Roy Acuff: King Of The Hillbillies – The First 100 Commercial Sides 1936-1944. All his finest recordings, featuring The Crazy Tennesseans, Bang Boys and The Smokey Mountain Boys this is vintage country music at it's finest. Many of the tracks are taken from the Joe Bussard Collection and the transfers are by Chris King – a sure sign of quality.

JSP77100 Mountain Frolic - Rare Old Timey Classics 1924-37. Classics is the operative word here, this set contains the complete works of some of the most important musicians of the genre. Buell Kazee, Al Hopkins & His Buckle Busters, Hugh Cross & Riley Puckett, Bradley Kincaid, Ernest Thompson, The Carolina Tarheels, The Pine Mountain Boys, Dock Walsh, The Crockett Family, The Possum Hunters, Bascom Lamar Lunsford, Nelstone's Hawaiians, Carolina Nighthawks and more! 101 sides with superb informative notes by Pat Harrison.



JSP77101 Original Sonny Boy Williamson: Later Years 1939-47. Tremendous '40s Chicago blues. With Big Maceo, Big Joe Williams, Bill Broonzy, Washboard Sam, Big Maceo, Tampa Red, Willie Dixon etc.

JSP77104 Leroy Carr & Scrapper Blackwell: How Long Has That Evening Train Been Gone? Volume 1 1928-1934. Leroy was one of the most innovated and influential blues piano players ever and Scrapper was surely one of the greatest blues guitarists who ever walked this earth. Here are 95 remastered sides just to remind you how marvellous this duo were.

JSP77107 Ernest Tubbs: Early Years 1936-45. No-one did 'tears in your beer' songs better. Superb set.

JSP77108 Rub A Little Boogie - New York Blues 1945-56. 113 tracks demonstrating how the story of the migration north has overlooked New York as a centre for the new urban blues. Brownie McGhee, Sonny Terry, Carolina Slim & plenty more superb, under-recorded, bluesmen. Compiled by Neil Slaven.

JSP77109 Ain't Times Hard? – Political & Social Comment In The Blues. Real hard time blues from Barbecue Bob, Lane Hardin, Tony Hollins, Roosevelt Sykes, Floyd Jones, Peetie Wheatstraw, Walter Roland, Sleepy John Estes and many more. 100 fabulously intense blues on 4 CDs. Notes by Neil Slaven.

JSP77110 Authentic Rare Bluegrass - Independent Label Sides 1951-1954. 100 sides recorded way back when bluegrass was truly dangerous! Great stuff from Wade Mainer & The Mountaineers, The Church Brothers, Betty Harper & The Black Mountain Boys, Dee Stone & His Virginia Mountain Boys, Jim Eanes & The Shenandoah Valley Boys, Henry Hudson & Jiggs Hibler, Billy Thomas, Hack Johnson & His Tennesseans, The Virginia Trio, Carl Sauceman and many many more. A revelation!

JSP77112 Gene Autry: Early Sides.

JSP77113 The Dixon Brothers with The Callahan Brothers: Make Time For Old Time. Also features sides as recorded by Frank Gerald/Howard Dixon, The Rambling Duet and Dorsey & Beatrice Dixon. More vital stuff from the mountains.

JSP77114 Bob Wills & His Texas Playboys: Texas, Hollywood And Chicago 1940-47. 100 remastered tracks from his mid-period recordings at the height of his fame as pioneer of Western Swing.

JSP77115 Rare & Authentic Cajun 1928-39. 100 sides. Joe Falcon, Segura Brothers, Anatole Credure, Dixie Ramblers, Hackberry Ramblers, Floyd Shreve, etc

JSP77117 Lonnie Johnson: A Life In Music - Selected Sides 1925-53. From playing with hot jazz bands in New Orleans, Lonnie started making blues records with Texas Alexander, Victoria Spivey & Bessie Smith as well as continuing to work with jazz giants Duke Ellington, Louis Armstrong and later Eddie Lang. His jazzy, sophisticated style was filled with quirky twists, turns and brilliance that inspired many bluesmen - not least Robert Johnson. This collects his best recordings from across his career, mixing blues with jazzy sides.

JSP77118 J.E. Mainer: Early Years 1935-39. Fiddle & banjo thrilling to the people of the southern mountains

JSP77119 Bill Monroe & His Bluegrass Boys: 1950-58. Bluegrass at it's best.

JSP77120 Champion Jack Dupree: Early Cuts 1940-53. Pre-war Okeh recordings, solo and trio sides for JD, Continental stuff with Brownie McGhee, Alert & Apollo tracks with Jesse Powell and tons more rollicking tracks.

JSP77122 Bob Geddins Blues Legacy. Big blues from Bay Area 1940/50s. Sidney Maiden, Frank Motley, Johnny Fuller, Big Mama Thornton, Lowell Fulson etc

JSP77124 J.E. Mainer: Classic Sides 1937-1941. If you loved JSP77118, this is a treat. Transferred by Chris King from 78s in his own collection - a lost old timey/early country classic set.

JSP77125 Leroy Carr: Vol 2 - When The Sun Goes Down 1934-41. 2 CDs of Leroy's beautiful piano & vocals, with Scrapper Blackwell on guitar, plus 2 CDs of Bumble Bee Slim, Bill Gaither, Stovepipe No.1, Roosevelt Sykes, Tampa Red & Elzadie Robinson. 97 re-mastered tracks

JSP77126 Nuggets Of The Golden Age Of Gospel 1945-58. 105 stupendous tracks - Soul Stirrers, Five Blind Boys Of Alabama, Orioles, OV Wright, Sister Rosetta Tharpe, Marion Williams, Clara Ward, Dorothy Love Coates, Swan Silvertones, Highway QC's, Fairfield Four etc.

JSP77127 Rare West Coast Jump 'n' Jive 1945-54. 100 bootin' tracks inc. Charlie Davis, Jimmy Liggins, Joe Liggins, Gene Phillips, Roy Milton, King Porter, Lloyd Glenn, Calvin Boze, etc. A guaranteed rockin' good time!

JSP77128 Flatt & Scruggs/Stanley Brothers: Selected Cuts 1951-59. 50 tracks apiece from the most adored bluegrass groups ever, only Bill Monroe had as much respect as these boys. Many titles are previously unknown. A terrific collection.

JSP77130 Gennett Old Time Music 1927-34. 99 tracks of rare old-time country recorded by this seminal pioneering label. With John D. Foster, Ernest Stoneman, Red Fox Chasers, Ted Chesnut, Fiddlin' Doc Roberts, Ted Gossett, John Hammond, Byrd Moore, etc. As usual, the transfers by Chris King are top-notch. A vital & captivating set.



JSP77131 Classic Field Recordings. Johnnie Barfield, McLendon Brothers, Dewey & Gassie Basset, 4 Pickled Peppers, Smith's Carolina Crackerjacks, Rouse Brothers, JH Howell etc. Put together by Chris King (County records, award winning remastering ace and among the most knowledgeable old-timey record collector in the world) by digging deep to find important but obscure classic recorded by Bluebird Records in the gold era of old-time music. An important collection.

JSP77135 Powerhouse Gospel On Independent Labels 1946-59. Opal Louis Nations presents 100 hot tracks from a golden era of gospel. Stunning performances from Pilgrim Singers, Soul Satisfiers of Philadelphia, Spiritual Five, Southern Echoes, Supreme Angels, Novatones, Gospel Silhouettes, Bessie Griffin, etc.

JSP77138 Riley Puckett: Country Music Pioneer. 100 songs taken from Chris King's own collection of original 78s. Rare and marvellous old-timey country music, with contributions from The Skillet Lickers & Gid Tanner.

JSP77140 Cousin Joe: From New Orleans. 108 excellent blues tracks from pianist Cousin Joe and contemporaries Paul Gayten & Bobby Marchan. Sidemen include Mezz Mezzrow, Earl Bostic, Al Casey & Sidney Bechet.

JSP77141 Meaning In The Blues-The 50th Anniversary of Blues Fell This Morning by Paul Oliver. Remember 1960 when you went out and bought that copy of Phillips BBL7369 - Paul Oliver's compilation of pre-war gems Blues Fell This Morning? What a revelation it was, virtually no blues was available here in the UK at that time, the blues boom of the sixties hadn't started yet and it was thanks to enthusiasts like Oliver that it did.

The album was a companion to his book of the same name and young blues loonies devoured any word the great man wrote. Max Haymes has compiled a marvelous tribute here to Paul Oliver with a 102 track anthology and 80 page booklet to celebrate both the wonderful music and career of our greatest blues writer.

JSP77142 The Bobby Robinson Story - Selected Sides 1951-1960. 104 blues and R&B belters from those whose careers received a helping hand from this New York music entrepreneur. Compiled and annotated by Bob Fisher, with tracks by Wild Jimmy Spruill, Tarheel Slim, Champion Jack Dupree, Elmore James, Lightnin' Hopkins, Wilbert Harrison, Buster Brown, Hal Paige and many more.

JSP77144 Country Guitar - Selected Sides 1935-1955. Some 100 sides of some of the earliest country music guitarists who created a template for those who followed. With Lefty Perkins, Bob Dunn, Jimmy Bryant, Speedy West and Billy Briggs. Fantastic music, re-mastered and beautifully compiled and annotated by Pat Harrison.

JSP77145 Golden Gospel Gals - Selected Sides 1949-1959. A brilliant box bulging with full-throated, lung-busting, gospel. Clara Ward accounts for two CDs, including tremendous performances and with some special individuals who passed through Ward's apprenticeship before going on to solo success – (Marion Williams, Frances Steadman, Thelma Jackson, etc). The legendary Caravans of Chicago feature lead singer Albertina Walker along with such luminaries as Bessie Griffin, Dorothy Norwood, Inez Andrews and Cassietta George. It's not often that you get a group whose membership includes such classy voices but you hear them all on these sides. The Davis Sisters (Ruth, Audrey, Thelma and Alfreda) were one of the most powerful and most glorious power-house, born again Pentecostal groups in post-war gospel history. Fearsome lead singer Ruth is remembered as the "Big Maybelle of gospel" and revered by Aretha Franklin - these tracks are evidence of why. All the 102 tracks were compiled and annotated by gospel expert Opal Louis Nations. It's yet another of his top-class productions.

BLUES, R&B and COUNTRY - 5CDs @ £14.50 & p&p

JSP7702 Charley Patton: Complete Recordings 1929-34. His complete works plus Bertha Lee, Delta Big Four, Willie Brown, Son House, Louise Johnson, Henry Sims and Buddy Boy Hawkins. Tremendous material and excellent sound.

JSP7704 Jimmie Rodgers 1927- 33. 110 classic sides from the father of country music beautifully remastered

JSP7705 Lightnin' Hopkins: All the Classics 1946-51 Great recordings, both solo and helped by Frankie Lee Sims, LC Williams, Donald Cooks, Thunder Smith and Joel Hopkins

JSP7714 Blind Blake: All The Published Sides-110 sides, remastered, personnels, notes—The whole works.

JSP7715 Legends Of Country Blues. Complete pre-war recordings of Son House, Skip James, Bukka White, Tommy Johnson and Ishman Bracey. The real stars in one set!

JSP7716 Memphis Minnie: Queen Of The Country Blues 1929-37. One hundred and twenty four divine sides from Columbia, Vocalion, Decca and Bluebird. Beautiful.

JSP7718 Big Bill Broonzy: All The Classic Sides 1928-37 A set of one of the most influential and inspiring blues musicians ever.

JSP7721 Sonny Terry and Brownie McGhee: 1938-1948. One hundred and twenty six sides both as solo performers and as the most loved blues duo the world has ever known. Also has Brownie's sides with Stick McGhee.

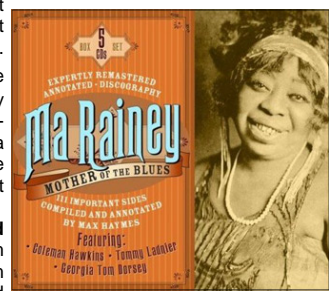
JSP7741 Memphis Minnie-Queen Of The Delta Blues 1937-1953-Volume 2. Another essential slab of Minnie. Sheer class from beginning to end!

JSP7782 The Blue Sky Boys: The Very Best Of Classic Country 1936-1950. Bill and Earl Bolick are quite likely the finest harmonising vocal group ever recorded and if you need proof just get yourself lost in the 121 absolute gems contained in this box. Almost everything they recorded could be regarded as a classic. - "A Short Life Of Trouble", "Pictures from Life's Other Side", "Turn Your Radio On", "Banks Of The Ohio" etc. Some of the most important country music you've ever heard is right here in this box.

JSP7793 Ma Rainey: Mother Of The Blues. A belter. 110 superb classic blues tracks.

JSP7794 Chet Atkins: The Early Years 1946-1957. A staggering 158 sides taken from the Joe Bussard Collection. A truly mind boggling trawl through the wonderful records made by

this guitar genius from his earliest days with The Colorado Mountain Boys to his innovative work on the electric guitar in the forties.



JSP BOX SETS JSP BOX SETS

BLUES, R&B, ROCKABILLY & COUNTRY 2CD Sets @ £11.00

JSP4201 Carter Family: The Acme Sessions 1952-1956. The original group, which included Maybelle, made their final recordings for Victor in 1941 but thanks to Acme Records Company boss Clifford Spurlock's determination, A.P. Carter agreed to reform the band with his ex-wife Sara Carter and their children Janette and Joe. These 58 tracks, their "comeback" recordings were made in the studio of Radio Station WOPA on State Street in Bristol, Tennessee – supposedly where Jimmie Rodgers and the Carter family made their initial recordings for Ralph Spear back in 1927. This double set is another important milestone in the history of country music's most legendary family.

JSP4203 Ike Turner: The Classic Early Sides 1951-1957. Historic tracks arranged, produced and featuring Ike & The Kings Of Rhythm. 56 great tracks by Ben Burton & His Orchestra, Lover Boy, Brother Bel, Bonnie Turner and The Kings of Rhythm, featuring such greats as Raymond Hill, Clayton Love, Billy Gayles, Jackie Brenston, Lonnie The Cat, Phineas Newborn, Willie Kizart, Bobby Hines, Calvin Newborn, Eugene Fox and of course, Tina.

JSP4205 Bill Haley: The Early Years 1947-1954. Don't panic, this isn't another "Rock Around The Clock" greatest hits set, this is the when Bill was metamorphosing from a yodelling Western Swing star and country boogie specialist into a true rock and roller. As it says on the cover "the music he made before he made history".

JSP4207 Louis Jordan – The Later Years 1953–57. Everybody loves Louis. Great hot rockin' honking R&B stonkers.

JSP4208 Joe Hill Louis - King Of The One Man Bands 1949-54. Sam Phillips loved this downhome one man band. Sadly, Joe died at 35—just as success was a real possibility.

JSP4210 Rosco Gordon: Lets Get High 1951-65. Engaging downhome blues, stomps, urban boogies, and dance tunes.

JSP4212 Clifton Chenier With Clarence Garlow: Great 1950's accordion sides which created a template for zydeco.

JSP4213 Crazy With The Blues – Juke Joint Blues. A magnificent follow-up to the superb first collection of southern juke joint blues (JSP7796). 54 terrific gems from Papa Lightfoot, Lee Brown, Boogie Bill Webb, Pete McKinley, Sammy Myers, JD Edwards, KC Douglas, Jerry McCain, etc. Corrosive performances to thrill any blues fan.

JSP4217 Frankie Lee Sims & Mercy Dee Walton. A masterly set of real raw Texas Blues.

JSP4223 Little Esther: The Early Hits 1949-54. The beginnings of Esther Phillips as a protégée of Johnny Otis, recording for Savoy & Federal. A varied set, chronicling her vibrant career before she became a jazz and soul queen. Terrific vocals plus great west coast blues by Johnny Otis Orchestra.

JSP4224 Swinging On The Golden Gate 1944-58. West Coast blues, R&B and jazz on independent labels. Big names like Percy Mayfield, Pee Wee Crayton, Ivory Joe Hunter and Johnny Fuller blend in nicely with less familiar artists on this Opal Louis Nations 52 track compilation. An excellent demonstration of the Bay Area's post war vibrancy. A real treat.

JSP4225 Big Jay McNeely: King Of The Honkin' Sax. His seminal early recordings together for the first time. 58 noisy blasters, compiled & annotated by Neil Slaven.

JSP4227 Mississippi Fred McDowell: Down Home Blues 1959. The great man's first recordings for Alan Lomax in 1959 commenced the late blossoming career of one of the finest bluesmen of all time. Here are all 23 tracks, collected on one CD for the first time, plus tracks from contemporaries Forrest City Joe, Miles & Bob Pratcher, John Dudley, Boy Blue & more. Re-mastered and long unavailable this is historic and stirring music.

JSP6201 Virginia Rocks! The History Of Rockabilly In The Commonwealth. 61 sides, 72 page booklet! Inspired.



BLUES, R&B and COUNTRY - 3CD Sets @ £12.75

JSP2303 Chuck Willis: The Complete. Between 1952-57 Chuck stormed R&B and pop charts, as songwriter and performer, and his blues based material was widely adored. A belting 78 tracks of big hits & other monsters, inc. *It's Too Late, Hang Up My Rock 'n' Roll Shoes*, etc.

JSP2305 Big Walter Horton: Blues Harmonica Giant. The Classic Sides 1951-56. 33 titles with Walter as leader plus his work with other bluesmen like Willie Nix, Joe Hill Louis, Tampa Red, Sunnyland Slim, Mose Vinson, Johnny Shines etc. With his entire JSP album 'The Deep Blues Of Walter Horton' making up the third CD! This is great set for all blues harp fanatics. Includes one of the greatest blues records of all time - the stupendous *Evening Sun* by Johnny Shines. Don't miss this!

JAZZ - 4CDs @ £14.50 plus p&p

JSP100 Louis Armstrong. Hot Fives And Sevens.

JSP904 Django Reinhardt Vol 2 Paris & London 1937-48

JSP908 Cab Calloway and His Orchestra: Volume 1 The Early Years 1930-34. 94 tracks.

JSP913 Bix Beiderbecke & Frankie Trumbauer: Bix&Tram.

JSP914 Cab Calloway and His Orchestra Volume 2 1935-1940 featuring Chu Berry, Ben Webster and Dizzy Gillespie.

JSP916 Eddie Lang and Joe Venuti: The New York Sessions 1926-35. 304 mins of stupendous music.

JSP919 Django Reinhardt: Django In Rome 1949-1950. 90 fantastic sides with Stephane Grappelli and a small combo, duets with Grappelli and solo pieces.

JSP921 Breaking Out Of New Orleans 1922-1929. 101 tracks from some of the greatest jazz bands. Johnny Dodds, Freddie Keppard, Sam Morgan, Erskine Tate, Louis Dumaine, Chicago Footwarmers, etc.

JSP922 Count Basie Orchestra: Basically Basie 1937-45

JSP923 Away From Base. Count Basie sidemen recorded with other leaders: Lester Young with Billy Holiday & Bennie Goodman, Buck Clayton with Teddy Wilson & Mildred Bailey etc. Get the idea?

JSP924 Duke Ellington. Vol 1. 1926-29 Mrs Clinkscales To The Cotton Club. 96 sides fully remastered. The early years of one of the 20th century's greatest musicians.

JSP925 All Star Jazz Quartets 1927-41. Benny Goodman, Joe Venuti, Bechet-Spanier, Rex Stewart, Johnny Dodds, Delta 4, Eddie South, Beale St Washboard Band, Louisiana Sugar Babes and more. The 4 CDs divide into Brass, Strings, Reeds & Washboards.

JSP926 Jimmie Noone: Chicago Rhythm – Apex Blues 1923- 43. One hundredre sides by this innovative clarinet player and his various bands.

JSP927 Fats Waller: Complete Recorded Works Vol 1 1922-1929. His roots - featuring blues, gospel and his own highly original material. With Coleman Hawkins, Jabbo Smith, Alberta Hunter etc. Remastered by Ted Kendall, therefore the sound is impeccable!

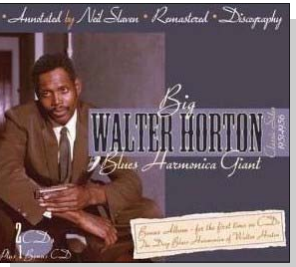
JSP928 Fats Waller: A Handful Of Keys—The Complete Recorded Works Vol 2. A collaboration of sound engineers Ted Kendall and the late John R T Davies to produce the definitive Fats Waller release.

JSP931 Coleman Hawkins: Essential Sides. Remastered 1929-39. They've never sounded so good!

JSP933 Sidney Bechet: Pre-War Classic Sides 1931-1940. 97 sides from his days with Noble Sissle's Orchestra and Swingsters, The New Orleans Feetwarmers,

Tommy Ladnier's Orchestra, Port Of Harlem Seven, Jelly Roll Morton's New Orleans Jazzmen, The Josh White Trio and Louis Armstrong's Orchestra. Plus material from the Bechet-Spanier Big Four, Bechet's Blue Note Quartet and Sidney Bechet & His New Orleans Feetwarmers. Marvellous music described by compiler and engineer Ted Kendall as "brash and arrogant but with every good reason to be!". This set sounds much better than any Bechet recordings you've heard so far. A really excellent compilation.

JSP934 Bing Crosby: The Vintage Years 1932-50. Rare radio broadcasts collected together in this fabulous box set. Crosby shines with Jimmy Dorsey's Orchestra, John Scott Trotter's Orchestra, Judy Garland, Constance Bennett & Jimmy Durante



JSP936 Duke Ellington Vol 2 1929-40 – Cotton Club To Sweden. The Ellington sound takes shape on these gems from The Jungle Band, Cotton Club Orchestra, the Harlem Footwarmers and the Famous Orchestra. Includes input from Johnny Hodges, Barney Bigard, Sonny Greer, Joe Nanton, Cootie Williams, Rex Stewart, Harry Carney etc. 98 tracks.

JSP940 John R.T. Davies Collection – Vol One: Jazz Classics. Louis Prima, Ted Lewis, Joe Venuti, George Wettling. 1920s and 30s recordings and all truly classic stuff! As you'll discover when you listen to this, the late John RT Davies was a genius at remastering - getting the best out of the grooves of old 78 rpm recordings.

JSP943 Stan Getz: The Smoothest Operator. 98 tracks filled with latsa pop from 1946-52. His Quartets, Quintets, Orchestra, All Stars, Tenor Sax Stars, Stan Getz Boppers, Johnny Smith Quintet. With Al Haig, Horace Silver, Zoot Sims, Max Roach, Percy Heath etc.

JSP946 Fats Waller: Complete Recorded Works Vol 3 1934-36. The larger than life entertainer and master of swing zooming through 103 songs in fine style.

JSP949 Fats Waller: Complete Recorded Works Vol 5. This set contains a further 101 sides made from 1938 to 1940 in New York, London and Chicago. The London sessions are fascinating as they feature our man playing organ and celeste as well as piano, accompanying Adele Hall and leading his "Continental Rhythm" which included British favourites like trombonist George Chisholm and percussionist Edmundo Ros! The New York sessions boogie along with Fats showing off on piano and celeste and delivering a rare treat when he shares the spotlight with Una Mae Carlisle on "I Can't Give You Anything But Love". Annotated and remastered by a legend in the business Ted Kendall, rightly proud of this set, says "Fats takes the rhythm to new heights and technically it's business as usual, the best available originals in my bestest transfers!" Too true.

JSP948 Fats Waller: Complete Recorded Works Vol 4 1936-38. More stunning music from a man who never let up, it's hard to believe that all these great tracks were conceived of, recorded and released in a 20 month time period. This is Fats at full steam and sounding glorious thanks to Ted Kendall's superb mastering. 102 tracks.

JSP949 Fats Waller: Complete Recorded Works Vol 5. This series just gets better and better. A further 101 sides made between 1938-40 in New York, London & Chicago. The London sessions are fascinating as they feature Fats playing organ and celeste as well as piano, accompanying Adele Hall and leading his "Continental Rhythm" which included British favourites like trombonist George Chisholm and percussionist Edmundo Ros! The New York sessions boogie along with Fats showing off on piano and celeste and delivering a rare treat when he shares the spotlight with Una Mae Carlisle on "I Can't Give You Anything But Love". Annotated and remastered by a legend in the business Ted Kendall who is rightly proud of this set – he says "Fats takes the rhythm to new heights and technically it's business as usual, the best available originals in my bestest transfers!" Too true.

JSP950 Jo Stafford: Her Greatest Hits. 108 classic sides from a great American hitmaker. A treasure trove of big ballads, show tunes, jazz standards and pop hits.

JSP948 Fats Waller: Complete Recorded Works Vol 4 1936-38. More stunning music from a man who never let up, it's hard to believe that all these great tracks were conceived of, recorded and released in a 20 month time period. This is Fats at full steam and sounding glorious thanks to Ted Kendall's superb mastering. 102 tracks.

JSP949 Fats Waller: Complete Recorded Works Vol 5. This series just gets better and better. A further 101 sides made between 1938-40 in New York, London & Chicago. The London sessions are fascinating as they feature Fats playing organ and celeste as well as piano, accompanying Adele Hall and leading his "Continental Rhythm" which included British favourites like trombonist George Chisholm and percussionist Edmundo Ros! The New York sessions boogie along with Fats showing off on piano and celeste and delivering a rare treat when he shares the spotlight with Una Mae Carlisle on "I Can't Give You Anything But Love". Annotated and remastered by a legend in the business Ted Kendall who is rightly proud of this set – he says "Fats takes the rhythm to new heights and technically it's business as usual, the best available originals in my bestest transfers!" Too true.

JSP950 Jo Stafford: Her Greatest Hits. 108 classic sides from a great American hitmaker. A treasure trove of big ballads, show tunes, jazz standards and pop hits.

JSP948 Fats Waller: Complete Recorded Works Vol 4 1936-38. More stunning music from a man who never let up, it's hard to believe that all these great tracks were conceived of, recorded and released in a 20 month time period. This is Fats at full steam and sounding glorious thanks to Ted Kendall's superb mastering. 102 tracks.

JSP949 Fats Waller: Complete Recorded Works Vol 5. This series just gets better and better. A further 101 sides made between 1938-40 in New York, London & Chicago. The London sessions are fascinating as they feature Fats playing organ and celeste as well as piano, accompanying Adele Hall and leading his "Continental Rhythm" which included British favourites like trombonist George Chisholm and percussionist Edmundo Ros! The New York sessions boogie along with Fats showing off on piano and celeste and delivering a rare treat when he shares the spotlight with Una Mae Carlisle on "I Can't Give You Anything But Love". Annotated and remastered by a legend in the business Ted Kendall who is rightly proud of this set – he says "Fats takes the rhythm to new heights and technically it's business as usual, the best available originals in my bestest transfers!" Too true.

JSP950 Jo Stafford: Her Greatest Hits. 108 classic sides from a great American hitmaker. A treasure trove of big ballads, show tunes, jazz standards and pop hits.

Calculate the UK p&p on these box sets by the number of CDs included - e.g., UK p&p on a 4CD set is £3.00. As usual, the maximum p&p for any UK order is £6.00; UK orders over £100 in value (shipped and all packed in the same box) are still post free! Shipping on overseas orders is charged at cost. See 'Ordering Info' section of Red Lick website for help on calculating p&p charged on orders.

JSP BOX SETS JSP BOX SETS

JSP959 Hoagy Carmichael: First Of The Singer/ Songwriters-Key Cuts 1924-46. Stunning set of his work with jazz luminaries inc. Wolverine Orchestra, Red Nichol's Five Pennies, Paul Whiteman, Isham Jones, etc **JSP960 Paramount Jazz.** Real hot pre-war jazz and a great selection. 100 timeless classics .

JSP961 Rosemary Clooney: Ballads, Hits & Jazz.
JSP962 Gennett Jazz 1922-30. From Joe Bussard's Collection these are records that he considers to be true jazz by some of the genre's finest musicians. 105 glorious sides, great sound (despite sides being 80 to 90 years old!) Dynamite performances & super notes by Pat Harrison - one of JSP's best!
JSP963 Nat King Cole & His Trio: Radio Transcriptions. Made before he became world famous, these recordings for U.S. radio evidence a top notch jazz musician and band leader forming a legendary sound. Great sound, as always.

JAZZ - 5CDs @ £14.50 plus p&p

JSP901 Django Reinhardt: Classic Early Recordings. In Chronological Order - The definitive collection.

JSPCD902 The Mills Brothers: The 1930s Recordings.

JSP903 Jelly Roll Morton. The monumental musical talent of a sheer genius. Some of these tracks are over 70 years old and sound as fresh and magical as they did on the day they were first issued. The sound is absolutely remarkable, far superior to any previous Jelly Roll release.

JSP905 Louis Jordan and His Tympany Five. 131 tracks Remastered and re-engineered.

JSP915 Charlie Parker: A Studio Chronicle 1940-48 Ninety eight tracks including the Savoy and Dials.

JSP944 Shorty Rogers Volume 1 1946-1954. 93 tracks of West Coast jazz from the innovative trumpet player, composer and band leader. With Woody Herman, Stan Kenton, Louie Belson, Howard Rumsey's Lighthouse All Stars, Boots Brown & His Blockbusters plus his sides with The Giants.

JSP953 Django Reinhardt: Django On The Radio. Transcribed Broadcasts 1945-1953. They don't come much better than this - 104 rarities taken from radio transcriptions in France, Belgium, Luxembourg and the USA and remastered to perfection by the legendary Ted Kendall. Here's Django playing with the Air Transport Command big band on the American Forces Network, playing electric guitar on stage with Duke Ellington's rhythm section, swinging like crazy with clarinetist Maurice Meunier and regrouping with old partner Hubert Rostaing. As you'd expect, this set positively explodes with brilliant jazz guitar and is simply essential!

JSP954 George Shearing: The Early Years. Concentrating of Shearing's early English recordings during the war years with hot players from the United Kingdom, visiting American legends and the exiled Stephane Grappelli.

JSP955 Django Reinhardt: Post War Recordings 1944-53. Surviving Nazi occupied France, Django found that the world had invented Swing and Bop. You hear on this set how he welcomed the changes. Superb remasters.

JSP952 Fats Waller: 1940-42 Vol 6 Complete Works. 112 sides from New York, Chicago & Hollywood with various bands and orchestras - and as accompanist to Ethel Waters. Includes solo stuff recorded for Armed Services V-Discs (inc. 4 tracks from Fat's private collection never released). Compiled, annotated & remastered by Ted Kendall.

JSP966 Django Reinhardt: Musette To Maestro 1928-1937. JSP delve deep to find some wonderful recordings of Django as a session man - the world's greatest session man? I think so. He may have been just one of the band in many of these tracks but there is no denying his genius just rings through on every tune. Compiled and remastered by Ted Kendall.

JAZZ - 2CDs @ £11.00 & p&p

JSP4202 Louis Armstrong: Big Band Recordings 1930-32

VINTAGE GREEK REMBETIKA - £14.50 plus p&p

JSP7776 Rembetika - Greek Music From The Underground. 1925-47. 90 glorious tracks compiled and annotated by Charles Howard. All the greats are here - Batis, Dhelias, Vamvakaris, Tsitsanis, Stratos, Rita Abadzi, Marika Papagika, Jack Gregory, Dalgas and more! A thrilling collection for anyone familiar with this music or, if you'd just like to find out about Rembetika, a perfect place to start

JSP77105 Rembetika Two - More of The Secret History Of Greece's Underground Music 1908-1946. Yet another bumper collection of Greece's blues. The 101 tracks include rare sides by Marika Politissa, Roza Eskenazi, Mario Salonika, Stavros Tsouras, Vamvakaris, Yiorgas Batis, Stellakis Perpinadihis, George Katsaros, Dhelias, Panayiotis Tsoros, Menemenis, Stratos and many more including a rare Jack Gregory track taken from a recently discovered mint copy of his last Columbia recording and a mythically rare side from Dalgas which was his last recording.

JSP77111 Vassilis Tsitsanis: Rembetika 3 (5CD Box). Tsitsanis is possibly the most important figure in Greek music and probably the most loved composer in the idiom. These are his complete pre-war recordings cut between 1936 and 1940 featuring his work with absolute monster musicians. Tsitsanis wrote all these tunes and plays bouzouki on every track - here he is with Stratos, Stellakis, Payioumizis, Daizy Stavropoulou, Roumeliotis, Perdhikopoulos, Vamvakaris and other great stars. The 101 sides presented here are wonderful performances with absolutely tons of virtuoso bouzouki picking by the master. Includes Rita Abadzi's only recording of a Tsitsanis piece!

JSP77123 Vassilis Tsitsanis: Rembetika Four (4CD). Post War Years 1946-54. 92 tracks demonstrating Vassilis' talent for bringing out the best of those who played with him. Great names include Marika Ninou, Hadzichristos, Stratos, Stellakis, Payioumizis, Tsaousakis and more!

JSP77132 Markos Vamvakaris: Master of Rembetika. This wonderful anthology contains Vamvakaris complete recordings 1932-37 plus selected recordings from 1938. 85 sides from the Charley Patton of rembetika.

JSP77146 Apostolos Hadzichristos: A Unique Greek Voice - Selected Recordings 1937-1953. The latest in JSP's rembetika series (effectively Vol 6), this is the first serious re-issue of the amazing recordings of this major figure. 90 sides, compiled & annotated by Charles Howard; re-mastered by Ted Kendall.

ENGLISH HERITAGE

4 & 5CD sets £14.50 plus p&p

JSP1901 George Formby: Englands Clown Prince Of Song. (5CDs) 125 tracks from 1926-39. Our ukelele virtuoso star of film, stage and records sings songs about sticks of Blackpool rock, window cleaners, lamp posts, Fanlight Fanny and Dare Devil Dick.

JSP1902 George Formby: Vol 2-The War and Post-war Years. (5CDs) Another cheeky chunk of George

JSP1903 A Night At The Music Hall. The Hottest Hits of 1899, 1901, 1902...!! Harry Champion, Eugene Stratton, George Formby, Marie Lloyd, Sam Mayo, Lil Hawthorne, Gertie Gitana, Ada Reeve, Belle Davis, George Robey, Gus Elen, Florrie Forde, etc.

JSP1904 Box Of British Humour (4CDs) Vintage 1930s-1940s laughs from Jack Warner, Stanley Holloway, Flotsam & Jetsam, Noel Coward, Billy Russell, Arthur Askey & Richard Murdoch, Will Hay, Oliver Wakefield and many more. Plus some long live sketches by Max Miller. Ted Kendall compiled and remastered the original recordings to make this a classic release.

VINTAGE POPULAR MUSIC - 4CD @ £14.50 and p&p

JSP947 Mitch Miller & Orchestra A major musical force with leading artists of his day. Frankie Laine, Sinatra, Judy Garland, Louis Armstrong, etc. 105 rare tracks .

JSP1905 Noel Coward: The Revue & War Years 1928-52. 73 sides. Tons of witty lyrics and classic performances.

JSP964 Jo Stafford: Beyond The Stars 1940-59. 100 great recordings one of America's popular music icons.

JSP965 Judy Garland: Lost Tracks 1929-59. 100 tracks - 55 not released before. Compiled by Lawrence Schulman

JSP967 Dinah Shore: The Nashville Nightingale - Selected Sides 1939-1955. Early recordings from a 'Forces Sweetheart' who went on to become one of America's biggest TV stars. Over 100 rare sides, remastered & compiled by Geoff Wilding.

JSP971 Judy Garland: Smilin' Through - The Singles 1936-47. 99 lovely sides, beautifully remastered. Includes collaborations with Johnny Mercer, Bing Crosby, Dick Haymes and more.

VINTAGE POPULAR MUSIC - 3CD @ £12.75 and p&p

JSP2301 Patti Page: The Singles 1946-52. 84 remastered recordings of a popular and big-selling post-war singer.

VINTAGE EAST EUROPEAN MUSIC - 4CD @ £14.50 & p&p

JSP77134 Outsinging The Nightingale - Lost Treasures Of Bulgarian Music 1905-50. Another killer set of rare and mysterious vintage from the Balkans. 100 songs from 78s in the archives of a single minded collector, Lauren Brody.

SLOVENIA USA - 3CD Set £12.75 plus p&p

JSP2306 Slovenia USA - Slovenian Music Made In The USA. Beautiful music played by cultural icons Hoyer Trio, Anton Schubel, Mary Udovich and Josephine Lausche.

JEWISH/HEBREW - 3CDs @ £14.50 & p&p

JSP5201 Cantors, Klezmerim And Crooners 1905-53. Classic Yiddish 78s from the Mayrent Collection. A glorious 67 Yiddish songs (42 never before reissued), with a stunning introductory essay in a fabulous 72 page illustrated book. This compilation was assembled by the Grammy award-winning team of Susan Archie, Hank Sapoznick and Christopher King. A lot of love and care has gone into this thrilling project, one of the landmarks in Jewish Music reissues. A beauty!

