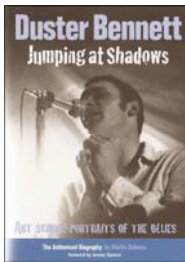


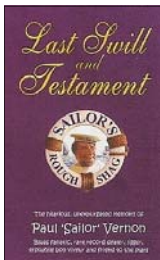
RED LICK BOOKSTORE

BK001 Duster Bennett-Jumping At Shadows, Authorised Biography. JetMartin p/back. Martin Celmins (Jeremy Spencer F/wd) .



Despite his short career, Duster Bennett became one of the best-loved British bluesmen of the sixties blues boom. Celmins excellent book covers the ups and downs of a short blues-drenched career with insightful contributions from his peers and friends. People like Stan Webb, John Mayall, Peter Green, Keith Randall, Top Topham, Paul Jones & Mike Vernon all recall their memories of the man. It's a fascinating read that will thrill all Duster's fans and they'll relish the many rare photos, full discography, details of his song-writing and publishing and details of his days as a session musician. A great tribute to a radiant musician.

£14.00 plus £2.00 UK p&p



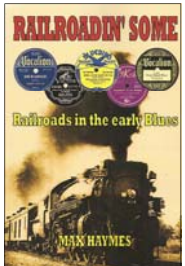
BK002 Paul Vernon: Last Swill and Testament - A Hilarious Unexpurgated Memoirs Of 'Sailor' Vernon. (Music Mentor P/back).

Irreverent, saucy, hilarious, and an extensive cast of familiar names to blues lovers, need we say any more? Excellent reviews in the blues press, this is an essential read for those of you who remember Sailor's Delight and the 'blues booms' of yesteryear. A big hit among Red Lick customers, why deny yourself any longer?

£12.75 plus £2.00 UK p&p

BK003 Max Haymes: Railroadin' Some. (Music Mentor P/back)

The first ever study of the enormous impact of the railroads on 19th and early 20th century African American society. This book covers the whole gamut from slaves involvement in building railroads, the evolution of logging camps in the south, the real facts about Casey Jones' train wreck in 1900, hobos, convict labour, platform vendors and depots etc etc. 380 fascinating pages full of facts and relevant blues lyrics.



£16.75 plus £3.00 UK p&p



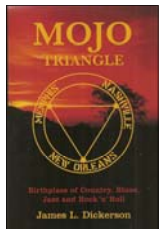
BK004 Bill Millar: Let The Good Times Rock! (Music Mentor P/back).

Bill Millar is one of the best writers on music. His views and opinions and ability to write with loving attention to detail make everything he publishes well worth reading. This is a cracking good book full of riveting articles on the greats of American music including Albert Collins, Gatemouth Brown, Young Jessie, Etta James, Johnnie Allan, Lonnie Mack, Dale Hawkins, Roy Buchanan etc etc - a voluptuous 330 pages!

£18.99 plus £3.00 UK p&p

BK006 James L. Dickerson: Mojo Triangle: Birthplace of Country, Blues, Jazz & Rock 'n' Roll. (Schirmer H/back).

Traces the triangular shape that takes in New Orleans to Nashville, Memphis and back to New Orleans, following the curves of the great Mississippi river, showing how the southern states represent the roots of Rock 'n' Roll, Jazz, Blues and Country music, and therefore the birthplace of popular music. From Albert King to Wynston Marsalis, Elvis Presley to Tina Turner, Howlin' Wolf, Fats Domino, Robert Johnson...the list of pioneers, innovators, stars and starmakers from within the triangle is endless. This thriving hotbed of multi-cultural influences cannot be overestimated in its contribution to the musical culture of the world. This book details the story of this highly spiritual corner of the world, and the tales of music and musicians, poverty, famine, success and intrigue that surround its inhabitants past and present.



£15.95 plus £3.00 UK p&p.

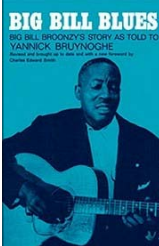
WHEN ORDERING BOOKS, PLEASE QUOTE THE RED LICK REFERENCE AT THE BEGINNING OF EACH TITLE - BEGINNING WITH BK

BK008 Fred Rothwell: Long Distance Information-Chuck Berry's Recorded Legacy. (Music Mentor P/back)

A detailed blow-by-blow analysis of every recording Chuck Berry has ever made. Includes an overview of the man's life and career, influences, his songs full session details, listings of all his key US/UK vinyl and CD releases, TV & film and much more. A wealth of information about Chuck and his recordings to fascinate you.

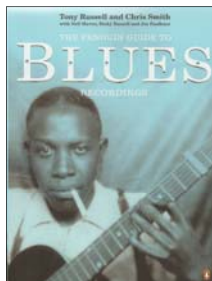
£18.99 plus £3.50 UK p&p.

BK009 Big Bill Broonzy's Story, As Told To Yannick Bruynoghe. (Oak Archives P/back).



The story of this blues legend in his own words, as told to Yannick Bruynoghe. Although born and raised in Mississippi, Big Bill was a pioneer of the Chicago style of blues. During his lifetime, he recorded over 350 songs and was an inspiration to other blues legends, such as Muddy Waters and Memphis Slim. This edition was first published in 1955, with a foreword by Charles Edwin Smith.

£17.95 plus £2 UK p&p



£24.50 plus £5.00 UK p&p

BK011 Penguin Guide To Blues Recordings. (Penguin P/back. Tony Russell & Chris Smith with N. Slaven, J. Faulkner & R. Russell).

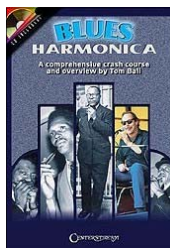
Forget the rest - this leaves all other guides doodlin' in the dust. It's 833 pages are packed to the rafters with intelligent, well constructed and informed reviews of almost 6000 CDs. Highly recommended for it's design, humour and insight—it's easily the best survey of Blues CDs. You won't find a better guide!

BK012 Blues Harmonica - A Comprehensive Crash Course And Overview. (Centerstream P/back. Tom Ball).

This exciting instructional book and CD pack features a comprehensive crash-course on all aspects of the blues harmonica, including: types of harps; buying a harmonica and breaking it in; maintenance and repair; breathing and phrasing; tablature; 12-bar blues; playing with a guitarist; non-standard tunings; and much more.

Written in a fun and friendly conversational style - and only in tab notation - the book encourages players to learn at a comfortable pace, while developing their own style and feel. The accompanying CD includes demonstrations to inspire and aid players in practice.

£12.95 plus £2.50 UK p&p.



BK013 Sourcebook of Little Walter & Big Walter Licks For Blues Harmonica. (Centerstream P/back & CD. Tom Ball).

Do you listen 'em and say "How the hell did they do that?" Well, here comes Tom Ball helping you out with a full book full of info on how to achieve the licks of the masters.

And, if the book doesn't quite get you there, the supporting CD surely will.

£17.95 plus £2.50 UK p&p.

BK014 American Rock'n'Roll: UK Tours 1956-72. (Music Mentor P/back. Ian Wallis).

Tour itineraries & reports for all American and Canadian artists who toured the UK 1956-72. High black music content including Arthur Alexander, Chuck Berry, Gary US Bonds, Chubby Checker, Chiffons, Coasters, Sam Cooke, Crystals, Bo Diddley, Dixie Cups, Fats Domino, Don & Dewey, Big Al Downing, Drifters, Lionel Hampton, Screamin' Jay Hawkins, Clarence 'Frogman' Henry, Ben E. King, Little Eva, Little Richard, Frankie Lyman & The Teenagers, Clyde McPhatter, Johnny Otis, Platters, Ronettes, Dr. Ross, Dee Dee Sharp, Shirelles, Johnny Thunder, Treniers, Big Joe Turner, Johnny 'Guitar' Watson, Larry Williams & Jackie Wilson.

£19.99 plus £3.00 UK p&p.

BK015 Tony Glover, Scott Dirks & Ward Gaines: Blues With A Feeling - The Little Walter Story. (Routledge P/back).

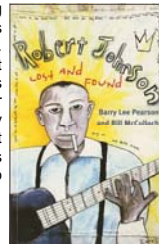


Explores the life, times and musical creations of a man who revolutionised blues harmonica. The book covers his early days with the Muddy Waters band and his too-short career as a solo artist, with tons of inside information about his days at Chess. The three authors have compiled a fascinating dossier on Walter's lifestyle and music with the help of friends and musicians and it all makes for a fascinating read. Also includes an updated and complete discography of his recordings.

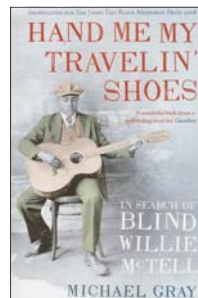
£21.50 plus £2.50 UK p&p.

BK016 Barry Lee Pearson & Bill McCulloch: Robert Johnson - Lost And Found. (Uni Of Illinois Press p/back).

An enjoyable and thought-provoking look through the legend, myths and facts of the most written about bluesman ever. This is an indispensable overview that dissects the 'smoke and mirrors' that has developed and been encouraged over the years. An excellent and necessary study that brings you back to the fact that no matter how you try to contextualise his music, it always makes you want to go back and listen to it all over again.



£13.75 plus £1.75 UK p&p.



BK017 Hand Me Down My Travelin' Shoes - In Search Of Blind Willie McTell (Bloomsbury p/back. Michael Gray).

Much lauded investigation into the life and times of one of the true greats.

Now in paperback, this has been shortlisted for the James Tait Black Memorial Prize 2008. A great read and an illuminating story of one of true greats.

£9.75 plus £2 UK p&p

BK019 Country Music Records: A Discography 1921-1942 (Oxford Uni Press P/back. Tony Russell & Bob Pinson)

Twenty years in the making and now the recognised and definitive reference guide. Staggering in its range and depth - you'll be returning to this time and again for years to come.

£29.95 plus £5 UK p&p

BK020 A-Z Of Buddy Holly & Crickets. (Music Mentor P/back Alan Mann).

This is the third edition of this popular and valuable reference book that every Holly fan will want to hand. It draws together a mass of Holly facts and information from a wide variety of published sources as well as the author's own original research.

This book presents the information in an easy-to-follow encyclopaedic guide. The sort of book you never tire of!

£19.95 plus £2.25 UK p&p



BK021 The Chuck Berry International Directory Vol 1 (Music Mentor P/back. Morten Reff).

BK022 The Chuck Berry International Directory Vol 2 (Music Mentor P/back. Morten Reff).

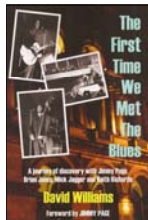
A couple of weighty tomes on everything that has been released by Chuck or carries his name. If you are a fan you will definitely want these to treasure. Enough detail to keep you going - probably for ever!

BK021 £24.95 plus £3 UK p&p

BK022 £24.95 plus £3 UK p&p

BK023 David Williams: The First Time We Met The Blues (Music Mentor p/back).

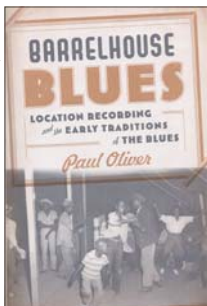
Part biography, part-history of British blues in the early 1960s, David Williams tells of his growing up with Jimmy Page and the encounters he had with other teenage blues enthusiasts they befriended - such as Keith Richards, Mick Jagger and Brian Jones. Includes the momentous trip to Manchester in 1962 to see the American Folk-Blues Festival and the author's assessment of the impact this event had on his generation. A fascinating read.



£8.99 plus £2.00 UK p&p.

BK024 Paul Oliver: Barrelhouse Blues: Location Recording And The Early Traditions Of The Blues. (Basic Civitas H/Back)

Any new book by Paul Oliver is a significant event and once again he demonstrates an ability to balance a robustly scholarly approach with an eminently readable study. Focus here is on those who recorded the bluesmen and how the circumstances in which they operated shaped what they captured and released. As always, a very interesting read.



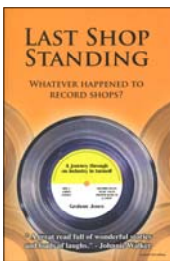
£14.95 plus £2.75 UK p&p

RED LICK BOOKSTORE

BK025 Graham Jones: Last Shop Standing - Whatever Happened To Record Shops. (Proper P/back).

If you have ever bemoaned the loss of their local record shop over recent years, this is the book for you. A sad but all too true tale of the record industry from its golden age through its subsequent decline. The story is told by a final tour of the remaining independent record shops in Britain, compiling a wealth of entertaining stories that explain why the best are still standing, and how the worst blew it. As well as revealing anecdotes about on and off stage industry figures, this book is hilarious and addictive but often harrowing. Already a critical success and significant seller.

£10.99 plus £2.50 UK p&p.

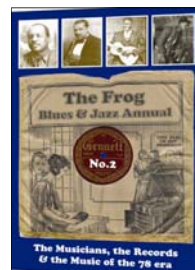


BK033 John Hartley Fox: King Of The Queen City (Uni Of Illinois Press h/back).

From James Brown to the Stanley Brothers, the story of the glory years of a pioneering and hugely influential independent US record company. At one time, King had an extremely diverse roster of artists, including Earl Bostic, Bill Doggett, Lonnie Johnson, Ike Turner, Roy Brown, Freddie King, Eddie Vinson, Johnny Gtr Watson, and more.

While other record companies made their fortunes concentrating on one genre, King was active in virtually all, making for a highly rewarding read.

£21.95 plus £3.50 UK p&p



BK040 Frog Blues & Jazz Annual No. 2 (Frog Publications)

As with the big-selling first volume (BK026), this includes new original research and articles on early jazz and blues of the 78 era by Mark Berresford, Paul Swinton, Bruce Bastin, Russ Shor, Howard Rye, Chris Hillman and many others. As well as the articles, there are reprints of period interviews, illustrations and photographs plus more original portrait artwork by Chris Powell.

The book has 176 full colour A4 pages of text with over 180 photographs and illustrations, many previously unpublished. Artists featured include Stan Atkins, Edmonia, Fletcher Henderson, Blind Joe Taggart, King Oliver, Robert Johnson, Freddie Keppard, Clarence Williams and Sylvester Weaver. We've not seen it but we are salivating in anticipation - and, if this is not enough, you also get a 26 track CD that features no less than 11 unissued tests, alternate takes, vanity recordings and versions of previously unheard blues and jazz classics.

£29.75 plus £3.50 UK p&p



BK026 Frog Blues & Jazz Annual No. 1. (Frog Publications).

Already a collectors item for fans of the 78 record. It includes original research and articles by Christopher Hillman, Paul Swinton, Ken Romanowski, John Collinson, Howard Rye, Richard Rains, Joe Moore, Max Haymes, John Wilby and many others, as well as a reprint and update on a 'lost' article by Fred Cox. With original portrait artwork and over 140 photographs and illustrations (many previously unpublished) this is a cracker. And what's more, it also includes a 25 track CD with classic recordings, previously unissued rarities, test pressings, vanity & field recordings by some of the greatest (and obscure) blues and jazz artists of the 20s & 30s. Phew!

£29.75 plus £3.50 UK p&p.

BK027 Take Me To The Water - Immersion Baptism In Music And Photography (Dust To Digital H/Back).

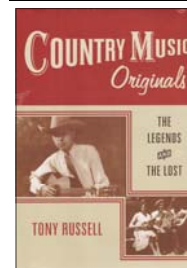
Sumptuous pack of a 96-page hardback book of historic baptism photographs and a 25 song CD of rare gospel and folk from original 78 RPM records 1924-40. Another significant release from the masters.

£29.50 plus £3.00 UK p&p

BK029 John 'Drumbo' French: Beefheart - Through The Eyes Of Magic (Proper h/back).

A real door stop of a book, almost 900 pages, from Beefheart's long time drummer, lasting in the band (off & on) between 1966-80. A captivating portrait, not always flattering, of the great man, the awesome music and the people around them. Includes interviews with, and reminiscences by, other band members, rarely seen photos and more - enough to keep fans entertained for ages.

£19.50 plus £4.50 UK p&p.



BK035 Tony Russell: Country Music Originals-Legends And The Lost. (Oxford Uni P/back).

Reviewed in Cat 145, this has become an instant classic and already a big Red Lick seller. Buy now to find out what all the fuss is about!! An essential, mightily enjoyable and informative read.

£9.95 plus £2.50 UK p&p

(Chicago Review h/back).

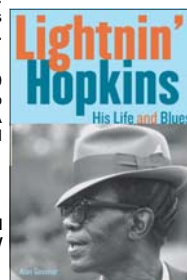
You have bought the Ace CD tie-in (CDCH2 1259 and been waiting for the book to go with it. Wait no longer, it is here now and well worth the wait. A cracking biography, the favourable reviews well justified.

£24.75 plus £3.00 UK p&p.

BK037 Mary Lou Sullivan: Raisin' Cain-The Wild & Raucous Story Of Johnny Winter. (Backbeat p/back).

With a foreword by Johnny, and based on hours of interviews with the great man, this is the authorized (but no less compelling or critical) story of the life, loves and mishaps of a real survivor. Reading this, you will wonder how he got through it alive!

£14.95 plus £3.00 UK p&p



BK036 Alan Govenar: Lightnin' Hopkins - His Life and Blues.

£21.75 plus £3.50 UK p&p

BK042 David Evans (Editor): Ramblin' On My Mind - New Perspectives On The Blues (University Of Illinois Press paperback). Not a new book exactly (it was first published in 2008) but a very interesting one for Red Lickers as it compiles a diverse series of essays from blues scholars taking in Ella Fitzgerald, vaudeville styles, Son House and Robert Johnson, blues nicknames and comparisons of African and blues music. Contributors include Bob Groom, Lynn Abbott, Luigi Monge, Katharine Cartwright, John Minton, Andrew M Cohen, David Evans and more. A scholarly but highly enjoyable read.

£17.95 plus £3.00 UK p&p

BK030 Peter C. Muir: Long Lost Blues-Popular Blues In America 1850-1920 (Uni Of Illinois Press).

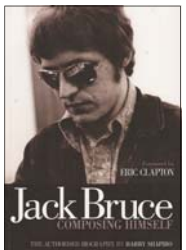
A fascinating investigation into the evolution of blues as a musical style prior to the age of the recorded artist. Analysing sheet music and other printed sources, Muir provides a compelling narrative that highlights the influence of folk and popular songs of the day on the blues as it emerged as a recorded medium. The importance of W.C. Handy as a pivotal figure is also shown. Enlightening.

£24.75 plus £3.00 UK p&p.

BK031 Harry Shapiro: Jack Bruce - Composing Himself (Jawbone Press p/back).

The highs and lows of a thoroughly unusual life and career. This authorized biography tells the story of a child prodigy who turned from classical to jazz and blues before hitting the big time with Cream. Since Cream's demise, there have been diverse musical interludes, drug addiction, family tragedy, bad business deals and a failed liver transplant. An honest and illuminating account of a true musician - foreword by Eric Clapton.

£14.95 plus £3.00 UK p&p



BK039 Nick Tosches: Hellfire- Jerry Lee Lewis Story (Penguin P/back).

Sex, drugs & rock 'n' roll have never been captured as brilliantly as in this iconic classic, described by Rolling Stone as 'the best rock 'n' roll biography ever written.' Tosches extravagant and evocative biography is superbly told, making sense of the wildest survivor of rock 'n' roll. New edition

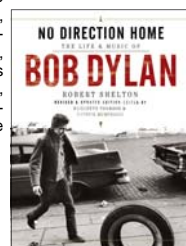
£10.95 + £2.25 UK p&p.



BK043 David Whiteis: Chicago Blues - Portraits And Stories (University Of Illinois Press paperback).

First published in 2006, this is a revealing portrait of local blues artists and slice-of-life vignettes from Chicago. Whiteis draws on 25 years of involvement in the Chicago blues scene to present a riveting picture artists, venues and locations. Includes essays on past histories of Junior Wells, Walter Horton and Sunnyland Slim as well as interviews with Willie Cobb, Harmonica Khan and more. A must-read for anyone interested in the history of Chicago blues.

£12.99 plus £3.00 p&p



BK044 Robert Shelton: No Direction Home - The Life & Music Of Bob Dylan (Omnibus Press Hardback).

This seminal biography, first published in 1986 but out of print for 10 years, has been newly revised & updated (by Patrick Humphries and Elizabeth Thompson) to co-incide with Dylan's 70th birthday. A superb & illuminating study.

£19.25 plus £3.50 p&p

BK045 Bob Riesman: I Feel So Good - The Life And Times Of Big Bill Broonzy (University Of Chicago Press Hardback).

A major new biography of a pivotal figure in the evolution of blues music and its history. Riesman charts a fantastic life story with a compelling narrative and has included many rarely seen photos. Hardback, with 328 pages including a foreword by Peter Guralnick.

£17.50 plus £3.25 p&p



BK032 Will Romano: The Life & Music Of Bluesman Jimmy Reed (Backbeat p/back).

The first full biography of one of the biggest selling bluesmen ever, tracing his emergence from the fields of Mississippi to the steel yards and blues haunts of Chicago and eventually into becoming a world-wide recording artist struggling to cope with alcoholism, epilepsy and a career of enormous high and lows. An excellent study of a significant blues artist.

£11.95 plus £2.75 UK p&p

BK-DTD15CD Brother Claude Ely: The Life And Legacy Of Brother Claude Ely (Dust-To-Digital Hardback Book & CD). A 360 page hardback biography by Brother Claude's nephew, Macel Ely II, based around over 1000 interviews with people in the Appalachian mountains and supplemented with 290 sepia photographs and a CD of rare and electrifying Pentecostal worship services (including a fiery sermon of Brother Claude Ely himself). A magnificent tribute to an influential spiritual singer. **Read our review of this fabulous book on www.redlick.com**

£39.50 plus £3.25 UK p&p

